

Spring 1-15-2003

# ENG 3001-007: Advanced Composition

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3001-007

Advanced Composition

Engl 3001-007

Prof. Martin Scott

MW 4:30-5:45 CH 3170

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Home Phone: 345-3541

Email: [cfmts@eiu.edu](mailto:cfmts@eiu.edu)

Office Hours: MWF: 11-12, 2-3. MW: 2-4. Or by appointment.

Texts: Peterson, *The Norton Reader*, 10<sup>th</sup> ed. (P).  
Zinsser, *On Writing Well*. (Z).  
Hacker, *A Writer's Reference*, 4<sup>th</sup> ed.

The goal of this course is to improve and refine your writing skills. This will be done through careful reading and discussion of model essays and a guide to writing nonfiction, as well as review of student drafts in class and in conference with the instructor. You will write five nonfiction essays this semester on various topics, the products of several refining drafts. We will work to apply William Zinsser's criteria for nonfiction prose style: "brevity, clarity, simplicity."

### Evaluation

You must turn in all the following assignments in order to complete the course. All final drafts must follow the conventions of Standard Written English, follow the format for essays below, and have been carefully proofread.

Essay 1: Profile of a moment (personal narrative)	15%
Essay 2: Profile of a person (description/narrative)	15%
Essay 3: Profile of a place (description/narrative)	15%
Essay 4: Profile of a text (rhetorical/stylistic analysis)	20%
Essay 5: Profile of an idea (definition/analysis)	20%
Class participation/in-class writing/quizzes	15%

There will be individual handouts describing each topic. Each essay should be 1,000 words in length minimum.

### Schedule of Activities:

Jan.	13	Intro to course.
	15	Discussion of Essay 1. Z 3-67, P 50-52, 531-37.
	20	Martin Luther King Day.
	22	Z 133-47, 68-92. P 74-79, 15-19, 275-278.

- 27 Peer Review of Essay 1—Bring rough drafts.
- 29 Conferences with Instructor. Bring rough drafts.
  
- Feb. 3 Essay 1 due. Discussion of Essay 2. Z 95-115, 233-242. P 107-109.
- 5 Z 243-54. P 113-122.
  
- 10 P 138-154.
- 12 Peer Review of Essay 2. Bring rough drafts.
  
- 17 Conferences with Instructor. Bring rough drafts.
- 19 Conferences with Instructor. Bring rough drafts.
  
- 24 Essay 2 due. Discussion of Essay 3. Z 116-132. P 613-617.
- 26 Z 255-264. P 158-161, 206-217.
  
- Mar. 3 P 20-34.
- 5 P 172-181. Z 264-285.
  
- March 10-14 Spring Break.
  
- 17 Peer Review of Essay 3. Bring rough drafts.
- 19 Conferences with instructor. Bring rough drafts.
  
- 24 Essay 3 due. Discussion of Essay 4. Z 194-207, 286-294.
- 26 P 927-946, 463-470.
  
- 31 P 537-543, 575-584.
- Apr. 2 Peer Review of Essay 4. Bring rough drafts.
  
- 7 Conferences with instructor. Bring rough drafts.

- 9        Conferences with instructor. Bring rough drafts.
  
- 14       Essay 4 due. Discussion of Essay 5. Z 148-178. P 1074-1078.
- 16       P 901-904, 962-967, 982-989.
  
- 21       P 505-514, 815-825, 1140-1150.
- 23       Peer review of Essay 5. Bring rough drafts.
  
- 28       Conferences with instructor. Bring rough drafts.
- 30       Essay 5 due.

There is no final exam for Engl 3001.

The instructor reserves the right to revise the syllabus as necessary.

**Plagiarism:** Here is the English Dept. policy—“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work’ (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.”

**Attendance:** Class attendance is mandatory and expected. Class participation is an essential part of the course and of your development as an educated, articulate person. Since class participation is contingent on attendance, more than 4 unexcused absences will lower your class participation grade to an F. As outlined in the student catalogue, I will consider an absence excused only for “reasons of illness, emergency, or university activity.” If you are having a problem, please contact me by phone, email or in person in my office so we can discuss the matter. Also, please try to avoid being late—it is disturbing to the flow of class, and therefore a significant pattern of tardiness will lower your class participation grade.

**Office hours:** Please feel free to drop in to chat with me during my scheduled hours or to make an appointment for your convenience. After all, the point of me having an office is to make me available to you. I would especially be willing to look at rough drafts of essays or to field any questions you might have about assignments.

**Disabilities:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Quizzes/In-class writing:** Unannounced quizzes will sometimes be given at the beginning of class. These may not be made up. Also, microtheme writing exercises will often be assigned for the last few minutes of class in response to the readings and discussion. These also may not be made up. It is clearly to your advantage to attend on time having read the assignments carefully.

**Format for essays:** Type or print out your essays on standard sized white paper. Double space. Use a 12 point font such as Times New Roman; use something plain. In the upper right-hand corner of the first page, type your name, instructor's name, course/section and date. In the upper right-hand corner of the following pages, type your last name/page number (best accomplished through the header setting). Staple pages together before you come to class.

**Writing Center:** The Writing Center is located in Room 3110 in Coleman Hall. You may conference with a tutor there if you are seeking extra advice about your writing or need help on an assignment.